

# The Seven Modes

Music

All seven modes in order, each with the one note that defines it.

*Each mode starts from a different degree of the major scale. Shown from C's white keys.*

| Mode       | From | Character                         |
|------------|------|-----------------------------------|
| Ionian     | C    | The major scale                   |
| Dorian     | D    | Minor with a bright 6th           |
| Phrygian   | E    | Minor with a flat 2nd — Spanish   |
| Lydian     | F    | Major with a sharp 4th — floating |
| Mixolydian | G    | Major with a flat 7th — bluesy    |
| Aeolian    | A    | The natural minor                 |
| Locrian    | B    | Diminished, unstable, rare        |

Order of brightness, brightest first: Lydian, Ionian, Mixolydian, Dorian, Aeolian, Phrygian, Locrian.