

Synthetic Media

Communications & Media

Generated images, audio and video, and what they change about evidence.

Practical handling.

Checks that still work

Find the earliest known upload

Corroborate with independent sources

Check the event happened at all

Look for the original context

Ask who benefits from belief

Weak checks

Counting fingers or artefacts

Detector tools alone

Compression artefacts as proof

Assuming poor quality means real

The liar's dividend is the larger effect: the existence of convincing fakes lets people dismiss genuine evidence as fabricated.