

Shot Sizes

Communications & Media

The standard ladder of framings, and what each one is for.

Named sizes, from widest to tightest.

Shot	Frame holds	Use
Extreme wide	Landscape, figure tiny	Place
Wide	Whole body, some space	Geography
Medium	Waist up	Dialogue
Medium close	Chest up	Interview
Close-up	Head and shoulders	Emotion
Extreme close	Eyes, hands, detail	Emphasis

Change size by at least two steps between cuts on the same subject, or the edit reads as a jump rather than a new view.