

Roman Numerals

Music

Naming chords by their position in the key, so a progression works in every key at once.

Upper case = major, lower case = minor, ° = diminished. Shown in C major.

Numeral	Chord in C	Quality
I	C	Major — home
ii	D minor	Minor
iii	E minor	Minor
IV	F	Major — subdominant
V	G	Major — dominant
vi	A minor	Minor — relative
vii°	B dim	Diminished

The pattern of qualities is fixed in every major key: I ii iii IV V vi vii°.