

Repeats & Road Map

Music

The signs that tell you where to go next, and the order to obey them in.

Written music is rarely played straight through. These are the detours.

Repeats

Repeat barline – go back and play again

1st / 2nd ending – skip the 1st on the repeat

Simile – carry on the same way

Bar repeat – play the previous bar again

Jumps

D.C. – from the top (da capo)

D.S. – from the sign (dal segno)

al Fine – and stop at Fine

al Coda – then jump to the coda

The order

Play through to the jump

Return to the top or the sign

Play again, obeying Coda or Fine

Repeat barlines are ignored the second time unless marked

D.S. al Coda: back to the sign, play on, then at the coda symbol jump to the coda section.