

Renaissance

Architecture

The recovery of classical rule, and the four figures who wrote it down.

Italy, roughly 1420 to 1600.

Figure	Contribution
Brunelleschi	Florence Cathedral dome, 1420-1436
Alberti	De re aedificatoria, 1452
Bramante	Tempietto, Rome, about 1502
Palladio	Four Books of Architecture, 1570
Palladio	Villa Rotonda, Vicenza, from 1566

Against Gothic, which Italy read as barbarian and unruly. The argument was for measurable order and antique precedent.