

Modernism

Architecture

Modernism's core claims, and the buildings that stated each one.

Europe, roughly 1910 to 1960.

The claims

Form should follow function and structure

New materials permit a new architecture

Ornament is dishonest and wasteful

Space should flow, not sit in boxes

Housing is architecture's central problem

The buildings

Villa Savoye, Le Corbusier, 1928-31

Barcelona Pavilion, Mies, 1929

Bauhaus Dessau, Gropius, 1926

Fagus Factory, Gropius and Meyer, 1911

Farnsworth House, Mies, 1945-51

Against historicism, applied ornament and the academy. Loos, Ornament and Crime, 1908; Le Corbusier, Vers une architecture, 1923.