

# Mixolydian

Music

Major with a flattened seventh — the sound of blues rock and bagpipes.

The fifth mode of the major scale: major in every respect except a flattened seventh degree, which removes the pull to the tonic and opens up the  $\text{V}^{\flat}$  VII chord.

DEGREE  
5th

FLATTENED  
the 7th

CHORDS  
I –  $\text{V}^{\flat}$  VII

- Formula: 1 2 3 4 5 6  $\text{V}^{\flat}$  7.
- G Mixolydian is the white keys from G.
- The V chord becomes minor;  $\text{V}^{\flat}$  VII becomes major.
- Signature move: I to  $\text{V}^{\flat}$  VII to IV and back.
- The dominant 7th chord is built from this scale.
- Used over any unresolved dominant chord.

## LOOK FOR IT

Sweet Home Alabama, Norwegian Wood, and almost every blues-rock riff.

It is the scale of the dominant 7th chord, which is why it is everywhere in blues.