

Minor Pentatonic

Music

The five notes behind almost every rock and blues solo ever played.

Minor pentatonic is the natural minor without its second and sixth degrees.

1 • ♭3 • 4 • 5 • ♭7

A minor pentatonic

A C D E G

The first scale most guitarists learn.

Relative to major

Same notes as C major pentatonic

Started from A instead of C.

Adding the blue note

A C D E ♭9 E G

The ♭9 turns it into the blues scale.

THE COMMON MISTAKE

✗ **Playing only the box shape up and down**

✓ **Target the chord tones inside it**

The scale tells you which notes are safe. It does not tell you which are interesting.

Minor pentatonic works over a major blues too. That clash of ♭3 against the major 3rd is the blues.