

Major Pentatonic

Music

Five notes that cannot sound wrong over a major chord.

Major pentatonic is the major scale without its fourth and seventh degrees.

1 · 2 · 3 · 5 · 6

C major pentatonic

C D E G A

No F, no B.

Why it works

No semitones at all

Nothing can clash with the underlying chord.

G major pentatonic

G A B D E

Same shape, moved.

THE COMMON MISTAKE

✗ **Treating it as a beginner's scale**

✓ **It is the backbone of folk, country, pop and gospel**

Removing the tritone removes the tension — which is the point, not a limitation.

The black keys of a piano are G[♭] major pentatonic. Play only those and nothing sounds wrong.