

Verification

Communications & Media

The discipline separating journalism from everything else circulating.

Five questions on any piece of material.

1 Provenance

1

Is this the original, or a copy of a copy? Find the first upload.

2 Source

2

Who captured it, and how do you know that independently?

3 Date

3

When was it made? Weather, shadows and metadata can confirm or break it.

4 Location

4

Where? Match landmarks, signage and terrain against imagery.

5 Motivation

5

Why are you being given this now, and by whom?

Verification is subtractive: you rule out explanations until few remain.
Absence of contradiction is not confirmation.