

Jane Jacobs

Architecture

Her four conditions for a lively district, and what she argued against.

The Death and Life of Great American Cities, 1961.

The four generators

Mixed primary uses, active at different hours

Short blocks, so routes can vary

Buildings of mixed age and rent

A dense enough concentration of people

Her arguments

Eyes on the street give informal safety

Sidewalk life is social infrastructure

Slum clearance destroyed working districts

Statistics missed how districts worked

Against post-war urban renewal, single-use zoning and expressway building. Criticised since for underplaying gentrification and cost.