

Setting Up an Interview

Communications & Media

The physical arrangement that makes a talking head watchable.

Camera, sound and room.

Set up

Subject off centre, looking across frame

Interviewer eyeline just beside the lens

Background with depth, not a flat wall

Lavalier plus a boom where possible

Chair that does not swivel or creak

Before rolling

Ask them to state name and role

Explain that you may cut the question

Ask for answers as full sentences

Record silence for room tone

Agree what is on the record

Ask for answers that include the question. Without that, every usable line depends on keeping your own voice in the cut.