

Hanging a Show

Art & Design

Getting work onto a wall so it can be seen, using the conventions people expect.

One centre line, held at about 150 cm throughout the room.

1 Set the centre line

1

Centre of each work at about 150 cm, whatever its size.

2 Group by relationship

2

Sequence by idea, and leave a clear gap between projects.

3 Space it by eye

3

Equal gaps look unequal. Adjust until the intervals read even.

4 Light it

4

Aim at roughly 30° to avoid glare and your own shadow on the work.

5 Label consistently

5

Name, title, date, medium, size. Same position every time.

Stand where the viewer will stand. A hang judged from the top of a ladder is hung for nobody who will see the show.