

Satire

10th Grade

Ridicule aimed at a target, and the two traditions it comes in.

HORATIAN

- Gentle, playful mockery
- Aims to amuse while nudging
- Sympathetic to human folly
- Light tone
- Most modern comedy sketches

JUVENALIAN

- Bitter, savage attack
- Aims to provoke outrage
- Contemptuous of its target
- Dark tone
- Swift's A Modest Proposal

THE DIFFERENCE THAT MATTERS

Both use irony and exaggeration. The difference is whether the writer is smiling or furious.

Satire always has a target. Without one it is just humour.