

# Extended Chords

Music

Ninths, elevenths and thirteenth — what gets added and what gets left out.

*Keep stacking thirds above the seventh. The numbers count scale degrees.*

| Chord                  | Adds                 | On C                                |
|------------------------|----------------------|-------------------------------------|
| <b>C9</b>              | 9th (= 2nd + octave) | C E G B <sup>b</sup> D              |
| <b>Cmaj9</b>           | Major 7th and 9th    | C E G B D                           |
| <b>Cm9</b>             | Minor 7th and 9th    | C E <sup>b</sup> G B <sup>b</sup> D |
| <b>C11</b>             | Up to the 11th       | usually omit the 3rd                |
| <b>C13</b>             | Up to the 13th       | usually omit the 11th               |
| <b>C7<sup>b</sup>9</b> | Altered 9th          | The Hendrix chord                   |

A guitar has six strings and a pianist has ten fingers. Every extended chord in practice is a chosen subset.