

# Edge Quality

Art & Design

Four kinds of edge, and what each one tells the eye about depth and focus.

*Every edge in a drawing is one of these four.*

| Edge        | Reads as                                 |
|-------------|------------------------------------------|
| <b>Hard</b> | In focus, in front, in strong light      |
| <b>Firm</b> | Definite, but not cut out                |
| <b>Soft</b> | Turning away, out of focus, distant      |
| <b>Lost</b> | Equal value both sides; the eye joins it |

Lost edges are the strongest tool for depth. An outline of even weight all the way round flattens any subject.