

Documenting Process

Art & Design

Capturing how a piece was made, while you are still making it.

Reconstruction after the event is always thinner than the real thing.

1 Photograph at each stage

Same position, same light. A consistent series beats scattered stills.

2 Keep rejected versions

The alternative you did not take explains the one you did.

3 Write the decision

Why the colour changed, not simply that it changed.

4 Record dates and sources

Where a reference came from, and when you found it.

5 Back up in two places

A lost drive at the end of a project is a lost project.

Process is assessed on visible reasoning. A good outcome with no record of how it arrived is worth less, not more.