

# Critical Regionalism

Architecture

A position that refuses both placeless modernism and nostalgic pastiche.

## It rejects

- Placeless universal modernism
- The same tower in any climate
- Sentimental copying of vernacular
- Scenography made for photographs
- Style imported without conditions

## It asks for

- Response to climate, light and topography
- Local material and construction culture
- Tactile experience, not only visual
- Modern technique, local grounding
- Site treated as a specific fact

### THE DIFFERENCE THAT MATTERS

Coined by Tzonis and Lefaivre in 1981; argued at length by Kenneth Frampton in 1983.

Cited examples include Alvar Aalto, Jorn Utzon, Tadao Ando, Geoffrey Bawa and Glenn Murcutt.