

Clay & Firing

Art & Design

The states clay passes through, and what can still be done in each of them.

In order. Bisque near 1000 C; glaze firing 1100-1300 C.

State	What you can do
Plastic	Form, join and model freely
Leather-hard	Carve, trim, and join with slip
Bone dry	Sand only; extremely fragile
Bisque fired	Porous, strong enough to glaze
Glaze fired	Vitrified; nothing more can be added

Joins made after leather-hard fail. Score both faces and use slip while the clay still has moisture to share.