

The Circle of Fifths

Music

Every key signature in order, sharps one way and flats the other.

Clockwise adds a sharp and moves up a fifth. Anticlockwise adds a flat and moves down a fifth.

Key	Signature	Relative minor
C	—	A minor
G	1 sharp (F [♯])	E minor
D	2 sharps	B minor
A	3 sharps	F [♯] minor
E	4 sharps	C [♯] minor
B	5 sharps	G [♯] minor
F	1 flat (B [♭])	D minor
B[♭]	2 flats	G minor
E[♭]	3 flats	C minor
A[♭]	4 flats	F minor

The relative minor is always three semitones below the major and shares its signature exactly.