

Angles & Height

Communications & Media

Where the camera sits changes what the audience concludes.

Height, angle and lens, and their conventional readings.

Height and angle

Eye level: neutral, the default

Low angle: subject looms larger

High angle: subject diminished

Dutch tilt: unease, use sparingly

Over the shoulder: relationship

Lens choice

Wide lens exaggerates depth and distance

Long lens compresses and isolates

Close with a wide lens distorts a face

Shallow depth directs the eye

These readings are conventions, not laws, and they carry ethical weight in factual work: a low angle is an editorial choice about a person.