

The Blues Scale

Music

Minor pentatonic plus one note, and what that note is doing.

The blues scale is minor pentatonic with an added flattened fifth.

1 • ♭3 • 4 • ♭5 • 5 • ♭7

A blues scale

A C D E ♭ E G

The E ♭ is the blue note.

Over an A7 chord works, despite the ♭3 against a major 3rd

That friction is the genre.

Major blues scale

1 2 ♭3 3 5 6

Brighter — country and rockabilly.

THE COMMON MISTAKE

✗ Landing on the ♭5 and holding it

✓ Use it in passing between the 4th and 5th

Held, it sounds like a mistake. Passed through, it sounds like the blues.

The blue notes are really pitches between the cracks of a piano.
Bending is how a guitar gets closer.