

Bauhaus

Art & Design

Fourteen years, three cities, and a teaching model still in use.

A German school of art, craft and design, 1919 to 1933, founded by Walter Gropius to reunite fine art with manufacture after Arts and Crafts had refused the machine.

YEARS

1919 to 1933

CITIES

Weimar, Dessau, Berlin

- Weimar 1919, Dessau 1925, Berlin 1932, closed 1933.
- Directors: Gropius, Hannes Meyer, Mies van der Rohe.
- Vorkurs: a preliminary course in material and form.
- Albers, Itten, Klee, Kandinsky and Moholy-Nagy taught.
- The weaving workshop: Stölzl, Albers, Otti Berger.
- Women were steered into weaving, not architecture.

LOOK FOR IT

The foundation year in most art schools is a direct descendant of the Bauhaus Vorkurs.

The Bauhaus was a school for fourteen years and a style for a century. The style is a later simplification of the teaching.