

Recording Levels

Communications & Media

Sound is half the picture, and the half an audience will not forgive.

Setting and monitoring levels.

Practice

Aim dialogue peaks near -12 dBFS

Never let peaks touch 0 dBFS

Set from the loudest rehearsed line

Record a safety track lower if available

Monitor on headphones, always

Room and kit

Record 30 seconds of room tone

Kill fridges, fans and air conditioning

Get the mic close; distance adds room

Check for handling and cable noise

Carry spare batteries and a spare cable

Digital clipping cannot be repaired, only disguised. A quiet clean take can be raised; a clipped one is gone.