

The Portfolio

Architecture

What a portfolio has to prove, and the order that proves it fastest.

Fewer projects, drawn properly, beats everything you have ever made.

It must show

That you can organise a plan

That you can draw a section that works

That you understand how it is built

That you can hold an idea across scales

That you can draw and letter cleanly

Some evidence of making by hand

Order and craft

Strongest project first, second strongest last

Three to five projects, not ten

One page per project as the summary

Consistent scales, line weights and margins

Name your role honestly in group work

Employers look for judgement and drawing craft before style. Credit collaborators and cite any precedent you used.