

The Parti

Architecture

The organising idea of a plan, and the handful of forms it usually takes.

From the French 'prendre parti' — to take a position.

Common parti types

Linear — rooms strung along one route

Central — everything around one held space

Courtyard — the void is the main room

Cluster — parts grouped by relationship

Grid — one repeated bay accepts any use

Bar and podium — two clear elements stacked

What a parti must do

Explain where the entrance is

Explain how you move through

Survive being drawn at 1:500

Hold when one room changes size

Tell you what to do at the awkward corner

Palladio's Villa Rotonda is central; Louis Kahn's Salk Institute is linear about a void. Both are one sentence.