

What Each Movement Opposed

Architecture

Every movement in the syllabus, stated as what it was arguing against.

A style is easier to remember once you know what it refused.

Movement	Argued against
Gothic	Romanesque mass and darkness
Renaissance	Gothic irregularity, no antique rule
Baroque	Renaissance stillness and flat walls
Arts and Crafts	Machine production, style copying
Modernism	Ornament, historicism, the academy
Brutalism	Genteel, thin post-war modernism
Postmodernism	Modernism's silence and sameness
Deconstructivism	Postmodern quotation, resolved order

Movements rarely agreed on what came next. They agreed on what had failed, which is why they read as movements at all.