

The Crit

Architecture

How to present work for review, and how to use what comes back.

Ten minutes of talk. Prepare the first thirty seconds hardest.

Presenting

Open with the question, not the story

Say the concept in one sentence

Walk the drawings in order: site, plan, section

Pin up so the sequence reads left to right

Name what you know is unresolved

Stop talking when you have finished

Receiving

Write the comment down before answering

Ask what would fix it, not why they think so

Do not defend a decision you no longer believe

Separate taste from structural criticism

Sort the notes the same evening, not next week

Contradictory advice from two reviewers is normal. Your job is to decide, and to be able to say why.